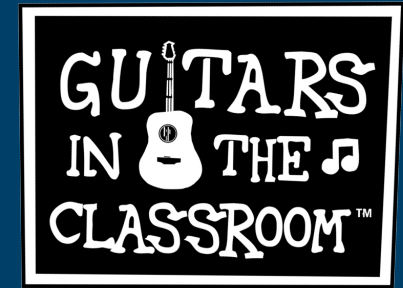


Guitars In The Classroom™ Corporate Sponsors

GITC's work is made possible thanks to the generous funding and in-kind donations of music products manufacturers, distributors, retailers, music foundation sponsors, and charitable friends.



*Reach a teacher,
inspire a generation,
make a difference!*

Guitars in the Classroom™ features innovative music integration training that empowers teachers to engage every kind of student through participatory song-based learning. GITC strengthens and enriches academic lessons, boosts literacy, and builds community, confidence, creativity, and citizenship.

- ★ GITC-trained teachers provide music integration for more than 800,000 students annually; narrowing the Achievement Gap and boosting student success from coast to coast.
- ★ GITC has trained approximately 9,000 teachers in 30 states.
- ★ 75% of the teachers trained have no prior musical experience.
- ★ 50% of teachers trained teach in Title I schools work with a high ratio of at risk children.
- ★ 73% of teachers training with GITC buy their own guitars.
- ★ 35% of the children in classrooms led by GITC teachers ask for and receive guitars as gifts within a year.
- ★ GITC offers in-kind sponsors the fair market tax deductible value for donations of musical products put to work in our free programs.

- Alfred Publishing Co.
- D'Addario Strings
- Dunlop Mfg.
- Daisy Rock
- Eastman Strings
- Godin Guitar Co.
- Guitar Center
- Hoshino, USA/Ibanez
- Kaman/Takamine/Ovation
- Kay Guitars
- Levy's Leathers
- Luna Guitars
- Martin Guitars
- Musicorp
- Normandy Guitars
- Peak Music Stands
- Planet Waves
- Roland
- SAGA
- Samick Music
- Sejung ASC Guitars
- String Letter Publishing

For a complete listing of GITC sponsors, please log on to www.guitarsintheclassroom.org



Guitars In The Classroom™ thanks the NAMM Foundation and NAMM member companies for helping GITC reach and inspire thousands of teachers all across America by giving them the training, tools and guidance they need to integrate music-making with core curriculum in their classrooms.

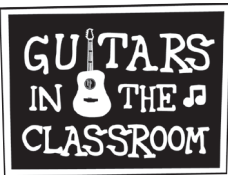
Today, thanks to The NAMM Foundation, GITC is also reaching out with The AMIGO Project: Achievement through Music Integration—bringing its creative, musical teaching approach to teachers of students developing English Language Proficiency and narrowing the Achievement Gap between English Language Learners (ELLs) and English-proficient students.

Guitars In The Classroom is seeking to develop new partnerships with companies and artists interested in placing music front and center in education. For further information or to get involved, please contact GITC at 858-755-2239 or go online at www.guitarsintheclassroom.org.

VISIT US AT NAMM!

Meet GITC during the show at the Godin Guitars booth (#211A) or contact us at (858) 353-5466. www.guitarsintheclassroom.org

NAMM
Foundation
Grant Recipient



What Classroom Teachers Are Saying About Guitars In The Classroom™ ...

"I have been a third grade teacher at for the past ten years and I have seen many music programs disappear due to budget constraints. I am so thrilled to bring music back into my classroom."
Sue I.
Petaluma, CA

*"...taught the munchkins 'Halloween' today and they loved it so much we did it for our 'showtime' part of the day in front of all of the other 1st and 2nd grades! I had forgotten what it was like just to do something because I love it. This is wonderful."
Kimberlee H.
Petaluma, CA*

"In addition to one student with severe behavior problems, my other students have improved in academics as well as social skills and independence (which is a huge part if their curriculum). Disruptive behaviors have decreased and even students who are not verbal are participating more."
Michele H.
Oceanside, CA

*"My kids said they would use the Amigo song during their STAR test to help remember synonyms and antonyms."
Lori F.
Oakland, CA*

"GITC is turning out to be an invaluable tool for reaching kids who are often difficult to reach."
Colleen McH.
Coronado, CA

"I would recommend this class for all teachers. It enhances so many classroom experiences and provides opportunities for students to discover new talents or strengthen the ones they already have."
Lisa H.
San Rafael, CA

"In my kindergarten class, I play the guitar everyday to greet my students on the carpet before roll call. It's like magic."
Galbie R.
Napa, CA

"S, who speaks very quietly, was trying to share his song. The class couldn't hear him and asked him to sing louder. With the rhythm of the song, he spoke louder than ever before in front of his peers."
Anon

"I taught my students the 'Bingo' song for spelling; AKA the Martin Luther King Jr. song. Then we did artwork related to Dr. King's dream. This led to more student bonding, cooperation, and creativity. I saw some kids come out of their shells and take risks because they wanted to lead the songs as the conductor. I also saw a significant improvement in the students' ability to spell."
Donna M.
Encinitas, CA

"After participating in the GITC program, I feel even more clear that music in the classroom is extremely valuable and that I want the guitar to be a basic element in my teaching."
Hannah M-K.

"I explained that I was a student also and that I would be practicing the songs I learned in class with them so they had to be patient with me because I was learning just like them. I told them that they already knew the songs so they had to help me learn by singing very loud. My only regret is not learning to play sooner."
Anon

*"I now know it is essential to make music a natural part of the children's school day."
Marjan S.
Penngrove, CA*

*"I taught 'Imagine' by John Lennon. I asked the class to close their eyes and imagine something they didn't like in the world—a problem that they wished they could eliminate—and what the world would be like without that problem. I wrote on the board: 'Imagine there's no...' I had them share with tablemates and had a leader share out. I got a wide range of answers, from broccoli to Al Qaeda."
Anon*

"I picked up the guitar about four years ago but never really started playing again until this class. GITC has allowed me to see playing the guitar in a whole new way: as a teaching tool."
Ashley S.
Santa Barbara, CA

**"I learned that you can really impress a group of preschoolers with just three chords!!"
Sue B.**

"I played 'Get on Board' and the students really got into it. They were respectful and sang along. I didn't feel so nervous up there anymore because I was playing for these children. After playing the song, I told the students that I was new to playing music and that I hoped I did a decent job. One student, Cesar, said, 'What are you talking about, Miss

Q.? You did a great job. You're a rockstar!!' The other students cheered in agreement. After that, all the students wanted my autograph and lined up to get one! I walked away so inspired to continue practicing and learning more songs on the guitar!"
Julie Q.

**"I am playing guitar with the kids and singing... they love it."
Mari P.
San Rafael**